

Assessment: Reporting Unit Four Column

Art/Design Studio - B.F.A.

<i>Objectives</i>	<i>Assessment Methods</i>	<i>Results/Observations</i>	<i>Meaningful Changes</i>
<p>16-20 PLLO 1 - Students will develop the skills to be professional artists or designers.</p> <p>Objective Status: Active</p> <p>Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Program-Level Learning Objectives (PLLO)</p>	<p>Entrance and exit portfolio reviews by faculty using a rubrics</p> <p>Criterion: Entrance - 50% will be developing or better. Exit - 90% will be competent or better.</p> <p>Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed</p> <p>Result/Observation Type: Strength</p> <p>Faculty in the Art and Design areas noted that students were not prepared for presentations and exhibits by the senior year. The aim for the revision of the BFA Exit review was to emphasize methods of processes and procedures for professional presentations and exhibitions in art and design. (See related document) (04/20/2017) (04/20/2017)</p> <p>Related Documents:</p> <p>BFA Interim Presentation.pdf</p>	<p>Meaningful Changes: The department faculty developed the Interim Presentation activity designed to educate BFA students on the processes and procedures for professional presentations and exhibitions in art and design. (04/20/2017)</p>
<p>16-20 PLLO 2 - Senior-level students will demonstrate self-motivation, productive and consistent engagement to develop and execute unique theory and methods that communicate effectively.</p> <p>Objective Status: Active</p> <p>Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Communication Skills Learning Objective, Program-Level Learning Objectives (PLLO)</p>	<p>Capstone course activity using a rubric.</p> <p>Criterion: 70% will be competent or better.</p> <p>Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed</p> <p>Result/Observation Type: Strength</p> <p>Professional Practice in Art and Design was not addressed in curriculum, classroom and exhibition reviews of student work and performance showed lack of knowledge and skills. This was also identified in the surveys given to students (See related document). (04/20/2017)</p> <p>Related Documents:</p> <p>SampleProfessionalPractice_Syllabus(ART560).pdf</p>	<p>Meaningful Changes: To address this issue, a professional practices course was developed to meet this goal (See related document). The department will continue to address issues in the professional practices in art and design to meet the students needs before the graduate. (04/20/2017)</p>
<p>16-20 PLLO 3 - Students will demonstrate creative and critical thinking and action to prepare them to make significant contributions to the profession and community.</p> <p>Objective Status: Active</p> <p>Objective Type (Control-click to</p>	<p>BFA exhibition and portfolio using a rubric.</p> <p>Criterion: 90% will be competent or better.</p> <p>Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed</p> <p>Result/Observation Type: Strength</p> <p>The BFA exit review data for each specific areas is based on 17 students (random sample) on a scale of 1- 5 (where 1 – Beginning; 2 – Developing; 3 – Competent; 4- Accomplished; 5 – Master)</p> <p>Printmaking Exit Review</p>	<p>Meaningful Changes: The BFA Exit review will continue to be used to emphasize methods of processes and procedures for professional presentations and exhibitions in art and design. (See related document) (04/20/2017)</p>

Objectives	Assessment Methods	Results/Observations	Meaningful Changes
<p>select multiple): 16-20 Plan, BFA, Critical Thinking Learning Objective, Program-Level Learning Objectives (PLLO)</p>		<p>100% were accomplished in Matrix, Mark Making, Substrate, Pigment, and Methods of Transference</p> <p>Photography Exit Review 100% were accomplished in camera operation, use of light and value, use of light and color and print quality</p> <p>Painting Exit Review 100% were accomplished in paint surface and color</p> <p>Jewelry and Metal Smithing Exit Review 100% were accomplished in Fabrication (soldering, riveting), Forming (sinking, raising, forging...), casting, Coloration (patination, stones, enamel, non-metal), Surface Treatment (texture & finish)</p> <p>Graphic Design Entrance Review 100% accomplished in Visual Organization (integration and relationship of typography and imagery) 100% accomplished in Typography (selection and use in a functional/ practical manner) 100% accomplished in Typography (selection and use in a creative manner) 100% accomplished in use of color and Production</p> <p>Ceramics Exit Review 100% were accomplished in Forming and Surface Treatment 100% were accomplished in Glazing and Firing (06/30/2016) Related Documents: BFA Interim Presentation.pdf</p>	<p>(04/20/2017)</p> <p>Meaningful Changes: The assessment results shows at least 90% of the senior students who are exiting the BFA were accomplished or better in each studio area. The department will continue to encourage and support students to contribute to the profession and community. (06/30/2016)</p>
<p>16-20 PLLO 4 - Students will offer art & design professional skills and services in the community. Objective Status: Active Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Program-Level Learning Objectives (PLLO)</p>	<p>Participate in staging exhibitions, internships, volunteering, or other community service using survey, and correspondence. Criterion: 50% will be active. Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed Result/Observation Type: Strength The department faculty noted that Art/Design majors required mentorship and support in seeking community service activities. Student feedback indicated the need for more structured opportunities facilitated by faculty guides. (04/20/2017) Related Documents: HighSchoolOpenStudioDay: Exhibition.pdf</p>	<p>Meaningful Changes: The department engagement in the annual high school open studio day and exhibition was for recruitment for the department and educational experience for high school students across the state. Students in the BFA AND BA volunteered and participated in the event as service component</p>

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to their curriculum. The department will continue to be involved with high schools across the state for educational and recruitment purposes.
(04/20/2017)

16-20 PLLO 5 - Students will value art and design and make contributions to the community.

Objective Status: Active
Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Program-Level Learning Objectives (PLLO)

Reflective essay in capstone course, alumni survey using a rubric, web survey.

Criterion: 70% will be competent or better or actively engaged.

Schedule: Annually