

Assessment: Reporting Unit Four Column

Art/Design Studio - B.F.A.

<i>Objectives</i>	<i>Assessment Methods</i>	<i>Results/Observations</i>	<i>Meaningful Changes</i>
<p>16-20 PLLO 1 - Students will develop the skills to be professional artists or designers.</p> <p>Objective Status: Active</p> <p>Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Program-Level Learning Objectives (PLLO)</p>	<p>Entrance and exit portfolio reviews by faculty using a rubrics</p> <p>Criterion: Entrance - 50% will be developing or better. Exit - 90% will be competent or better.</p> <p>Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed</p> <p>Result/Observation Type: Strength</p> <p>The department assesses Pre –BFA students (sophomore) year, in an ENTRANCE REVIEW process when they apply to enter the BFA program (mid-career) and during their last semester of their degree called the EXIT REVIEW process. Each of the programs has developed unique rubrics for their own areas and has, as a group developed common rubrics. After the data is compiled our committees, (BFA committee) reviews the results and discusses how to improve their respective areas. Please see attached for Art and Design Rubrics. Below is a summary of the assessment result:</p> <p>From the entrance results from 2015 – 2016 based on 11 students (random sample) on a scale of 1- 5 (where 1 – Beginning; 2 – Developing; 3 – Competent; 4- Accomplished; 5 – Master)</p> <p>55% of the students entering the BFA program were competent and 45% accomplished in visual skills (Elements and principles of Art and Design, Observation/ perception, use of media).</p> <p>45% were competent and 55% accomplished in critical thinking (concepts, analysis, research, synthesizes)</p> <p>55% were competent and 45% accomplished in critical thinking (analysis, research and synthesizes)</p> <p>36% were competent and 64% accomplished in critical thinking (evaluation)</p> <p>55% were competent and 45% accomplished in subject and process (Subject matter, symbols and ideas, work habits and activity)</p> <p>36% were competent and 64% accomplished in Quality of</p>	<p>Meaningful Changes: From the assessment results 50% of the students who were entering into the BFA program were developing or better. The departments will develop methods to increase the percentage of students to more than 50% who are developing or better. Further, from the assessments results at least 90% of the senior students who are exiting the BFA were accomplished or better.</p> <p>(06/30/2016)</p>

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		<p>Execution 82% were competent and 18% accomplished in Thesis and Portfolio development 64% were competent and 36% accomplished in Professional Practice and Presentation.</p>	
		<p>Ceramics Entrance Review 66% were competent and 33% accomplished in Forming and Surface Treatment 100 % were accomplished in Glazing 33%% were competent and 66% accomplished in Firing</p>	
		<p>Graphic Design Entrance Review 71% were competent and 21% accomplished in Visual Organization (integration and relationship of typography and imagery) 43% were developing and 57% competent in Typography (selection and use in a functional/ practical manner) 86% were competent and 14% accomplished in Typography (selection and use in a creative manner) 43% were competent and 57% accomplished in use of color 71% were competent and 29% accomplished in Production</p>	
		<p>Painting Entrance Review 100% were competent in paint surface and color</p>	
		<p>EXIT Review results from BFA in 2015 – 2016 based on 17 students (random sample) on a scale of 1- 5 (where 1 – Beginning; 2 – Developing; 3 – Competent; 4- Accomplished; 5 – Master) is as follows: 100% of the students exiting the BFA program accomplished in visual skills (Elements and principles of Art and Design, Observation/ perception, use of media). 100% were accomplished in critical thinking (concepts, analysis/ research, synthesizes and evaluation) 100% were accomplished in subject and process (Subject matter, symbols and ideas, work habits and activity) 100% were accomplished in Quality of Execution 100% were accomplished in Thesis and Portfolio development 100% were accomplished in Professional Practice and</p>	

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		<p>Presentation. From the assessments methods 90% of the senior students in BFA were accomplished or better. (06/30/2016)</p> <p>Related Documents: Art&DesignRubrics.pdf</p>	
<p>16-20 PLLO 2 - Senior-level students will demonstrate self-motivation, productive and consistent engagement to develop and execute unique theory and methods that communicate effectively.</p> <p>Objective Status: Active</p> <p>Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Communication Skills Learning Objective, Program-Level Learning Objectives (PLLO)</p>	<p>Capstone course activity using a rubric.</p> <p>Criterion: 70% will be competent or better.</p> <p>Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed</p> <p>Result/Observation Type: Strength</p> <p>The department is in the process of developing a capstone course. Survey of students was completed in Fall 2015 and the committee used the results data as supporting evidence to develop a new course for capstone. This course is planned to be offered in Spring of 2018 after it is proposed through the curriculum process. (06/30/2016)</p>	<p>Meaningful Changes: Capstone course will be offered as a special topics course in Fall 2017 (06/30/2016)</p>
<p>16-20 PLLO 3 - Students will demonstrate creative and critical thinking and action to prepare them to make significant contributions to the profession and community.</p> <p>Objective Status: Active</p> <p>Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Critical Thinking Learning Objective, Program-Level Learning Objectives (PLLO)</p>	<p>BFA exhibition and portfolio using a rubric.</p> <p>Criterion: 90% will be competent or better.</p> <p>Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed</p> <p>Result/Observation Type: Strength</p> <p>The BFA exit review data for each specific areas is based on 17 students (random sample) on a scale of 1- 5 (where 1 – Beginning; 2 – Developing; 3 – Competent; 4- Accomplished; 5 – Master)</p> <p>Printmaking Exit Review 100% were accomplished in Matrix, Mark Making, Substrate, Pigment, and Methods of Transference</p> <p>Photography Exit Review 100% were accomplished in camera operation, use of light and value, use of light and color and print quality</p> <p>Painting Exit Review 100% were accomplished in paint surface and color</p> <p>Jewelry and Metal Smithing Exit Review 100% were accomplished in Fabrication (soldering, riveting), Forming (sinking, raising, forging...), casting, Coloration (patination, stones, enamel, non-metal), Surface Treatment (texture & finish)</p>	<p>Meaningful Changes: The assessment results shows at least 90% of the senior students who are exiting the BFA were accomplished or better in each studio area. The department will continue to encourage and support students to contribute to the profession and community. (06/30/2016)</p>

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		<p>Graphic Design Entrance Review 100% accomplished in Visual Organization (integration and relationship of typography and imagery) 100% accomplished in Typography (selection and use in a functional/ practical manner) 100% accomplished in Typography (selection and use in a creative manner) 100% accomplished in use of color and Production</p> <p>Ceramics Exit Review 100% were accomplished in Forming and Surface Treatment 100% were accomplished in Glazing and Firing (06/30/2016)</p>	
<p>16-20 PLLO 4 - Students will offer art & design professional skills and services in the community. Objective Status: Active Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Program-Level Learning Objectives (PLLO)</p>	<p>Participate in staging exhibitions, internships, volunteering, or other community service using survey, and correspondence. Criterion: 50% will be active. Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed Result/Observation Type: Strength Art and Design students participated in the high school day in spring 2016. Students tutored and created art and design with faculty for high school students in the region.</p> <p>Students also aided in staging the Art student association juried exhibition</p> <p>Faculty and student participated in Mentor and Mentee Exhibition at Gallery on Main, Richmond KY</p> <p>Internship were acquired by 15 students n the Graphic Design Program at Born, Bullhorn, Zippie, Koller Communications, Dream Walker, Lexington Art League and Oculus studios. (10/13/2016)</p>	<p>Meaningful Changes: The department will continue to encourage and support students to offer their professional skills and services to the community. (06/30/2016)</p>
<p>16-20 PLLO 5 - Students will value art and design and make contributions to the community. Objective Status: Active Objective Type (Control-click to select multiple): 16-20 Plan, BFA, Program-Level Learning Objectives (PLLO)</p>	<p>Reflective essay in capstone course, alumni survey using a rubric, web survey. Criterion: 70% will be competent or better or actively engaged. Schedule: Annually</p>	<p>Result Status: Result Closed-No further action needed Result/Observation Type: Strength The capstone course will require students to write a reflective essay. The criteria for the reflective essay are being developed to be used to evaluate students' ability to value art and design. (06/30/2016)</p>	<p>Meaningful Changes: Assessment will be performed using the essays written in capstone course each semester beginning Fall 2016 (06/30/2016)</p>